

# ***PLATINUM PERFORMING ARTS COMPETITION RULES AND REGULATIONS***

## **GENERAL RULES**

Please be courteous to your fellow competitors. It is expected that ALL competitors and attendees conduct themselves respectably at all times whether within the structure of the venue or within its immediate vicinity. NO loud talking, use of cellular phones and/or moving about during performances is allowed. Audience enthusiasm through applause is encouraged. However, the calling out of individual performer's names' is unacceptable. Please maintain the event as a positive atmosphere for the art of dance and other performing art forms. Inappropriate behavior may result in disqualification and possible removal of individuals as determined by the PLATINUM PERFORMING ARTS COMPETITION DIRECTORS.

Four Star Productions will be present at each of our Regionals and Nationals to take Photos and Videotape entries for our Video Critiques. The video critiques will be accessed by Directors ONLY with proper Login info given to them by Four Star within the week following the event. This service is being made available to help secure the safety and privacy of our performers. General audience members may NOT videotape or use any type of photography during the competition. Studios found videotaping ANY entry will be adjudicated ONLY and will not be eligible for High Score or Grand Champion Awards. Keep in mind, the choreography presented during the competition belongs to the studio and choreographer only.

By submitting entry information, you agree to comply with all policies, procedures, rules and regulations as set forth by PLATINUM PERFORMING ARTS COMPETITION. All performers and competitors give PLATINUM PERFORMING ARTS COMPETITION permission to use their photographs, video and/or likeness in any of our promotional efforts without compensation.

By signing the entry form for PLATINUM PERFORMING ARTS COMPETITION, all dancers and competitors assume responsibility for personal property and injuries incurred at the competition. Injuries include, but are not limited to, sprains, muscle pulls and bone breaks. Your signature and participation indicate acceptance of these responsibilities. Therefore, PLATINUM PERFORMING ARTS COMPETITION Directors and Staff assume no responsibility for personal injury or property loss. **Participation in this competition indicates the acceptance of such risk by Performers, Parents, Studio Owners and Affiliates.**

## **AGE DIVISION**

- TOT 4 and under
- MINI 5-6
- PETITE 7-9
- JUNIOR 10-12
- TEEN 13-15
- SENIOR TEEN 16-19
- ADULT 20-25
- ADULT PLUS 26 PLUS

Note: The average age, dropping all decimals, will determine the age division for all Duo/Trio, Small Groups, Large Groups, Line/Production entries. Age and birth dates must appear on the Master Waiver Form from each competing studio. Competitors may be responsible for proof of age, if necessary. Age is determined as of JANUARY 1<sup>ST</sup> for the entire season, including the Nationals.

\*\*\* If there is a question about the age division your student has been placed in, please bring it to the attention of one of the Directors prior to the competition. Changes will not be made during the competition unless initiated by PPAC Judges/Directors.

## **LEVEL DIVISION**

|                                      |   |
|--------------------------------------|---|
| <b>PLATINUM NOVICE*</b>              | Less than 3 hours per week of dance training and/or first time competing. At least 75% of the performers <b>MUST</b> meet these requirements  |
| <b>PLATINUM INTERMEDIATE*</b>        | 3 to 6 hours per week of dance training and/or 2 to 4 years of competing. At least 75% of the performers <b>MUST</b> meet these requirements.   |
| <b>PLATINUM ADVANCED*</b>            | 6 or more hours per week of dance training and/or 5 or more years of competing. At least 75% of the performers <b>MUST</b> meet these requirements.   |
| <b>PLATINUM PRO-AM</b>               | A professional dancer, teacher and/or choreographer who is being compensated for his/her work   |
| <b>PLATINUM ADULT</b>                | Adults that dance for fun, <b>NOT</b> for teachers or serious dancers   |
| <b>PLATINUM PARENT</b>               | Parents that dance for fun, <b>NOT</b> for teachers or serious dancers <b>**This level must have at least ½ of the group fit the parent criteria.</b>   |
| <b>PLATINUM STUDENT CHOREOGRAPHY</b> | Routines choreographed 100% by the student with <b>NO</b> teacher assistance. Also, a student who is <b>NOT</b> being compensated for their work. This Level will include <b>NOVICE, INTERMEDIATE and ADVANCED.</b> |
| <b>PLATINUM VOCAL</b>                | Vocalists <b>ONLY.</b> This level will include <b>NOVICE, INTERMEDIATE and ADVANCED.</b>  |

\*Entry placement is to be arrived at by averaging the experience levels of the dancers in the group for the Novice, Intermediate and Advanced Levels **ONLY.**

**\*\* For solo/duo/trio entries: If the student is new to a certain style of dance and not as accomplished in it as their level states, use your judgement to place them accordingly.**

Note: Determination and official registration of the level is left to the discretion of the teachers. However, if the Judges unanimously agree that the routine is misplaced, they have the right

to change a routine's classification. No penalty will be taken. If the Judges move a routine in a Regional Competition, you must compete that routine at the new classification level at the National Competition. The Judges' decision is FINAL.

\*\*\* If there is a question about the level division your student has been placed in, please bring it to the attention of one of the Directors prior to the REGIONAL competition. Changes will not be made during the competition unless initiated by PPAC Judges/Directors.

## **TIME LIMIT DIVISION**

- SOLO\* 3 Minutes
- DUO/TRIO\* 3 Minutes
- SMALL GROUP\*\* 3 Minutes
- LARGE GROUP\*\* 4 Minutes
- LINE/PRODUCTION\*\* 6 Minutes

Notes: \*Solo and Duo/Trio entries may be extended up to One (1) minute, for an additional fee.  
\*\*Any Group and Line/Production routine may be extended at One (1) minute intervals for up to Three (3) minutes for an additional fee.  
\*\*\*See TEACHERS PAGE for more information

\*\*\*\*Entries with **extensive make-up or complex/elaborate props** should make note on their registration and follow up with an email. We will TRY to accommodate the routines needing to be placed before or after our breaks.

\*\*\*\*\***For schedule timing accuracy, please make note on your registration, as well as follow up with an email, for any and all props that will take longer than the allowed 20 second time limit for set-up and breakdown. This will allow us to include the additional time in our schedule and stay on pace with the estimates sent to studios.**

## **PERFORMANCE CATEGORIES DIVISION**

**Ballet, Lyrical, Pointe, Contemporary, Jazz, Hip Hop, Tap, Acrobatic,  
Character, Song & Dance, Musical Theater, Open, Pom, Folkloric**

**BALLET:**

Routines must consist of ballet technique, classical steps and movements

**LYRICAL:**

Routines encompassing the use of balance, flexibility and control utilizing the lyrics and feeling of the music

**POINTE:**

Routines must consist of pointe/toe technique

**CONTEMPORARY:**

Routines incorporating ballet, modern and/or jazz technique

**JAZZ:**

Routines using primarily jazz technique

**HIP HOP:**

Routines using street, funk or jazz technique

**TAP:**

Routines utilizing tap technique

**ACROBATIC:**

ONLY category where routine can use more than three (3) acrobatic moves or gymnastic passes

**CHARACTER:**

Routines must portray a recognizable character throughout. The character portrayed must be listed on the entry form.

**SONG & DANCE:**

Routines must contain both live singing and dancing. Accompaniment must have no lead vocals.

**MUSICAL THEATER:**

Routines utilizing a Broadway or movie musical song featuring dance, character and/or costume

**OPEN:**

Any routine that is not described in the above categories

**POM:**

Entries utilizing Pom Poms

Note: All PERFORMANCE CATEGORIES may contain ONLY three (3) Acrobatic tricks, except the Acrobatic Category. Students may not compete against themselves in the same category of dance. However, if a student would like to do a Tap Solo and a Tap Duet that is acceptable. **ALL ENTRIES ACCEPTED ON A FIRST COME FIRST SERVED BASIS.**

**SPECIAL CATEGORIES DIVISION**

**Student Choreography, Vocalist, Parent, Adult, Costume, Modeling, Photogenic, Titlist, Pro-Am**

**STUDENT CHOREOGRAPHY:**

Routines created 100% by the STUDENT (NO Teacher assistance)

**VOCALIST:**

Any strictly vocal entry by a solo, duo/trio, or group

**PARENT:**

Any parent-level entry by a solo, duo/trio or group

**ADULT:**

Any adult-level entry by a solo, duo/trio or group

**PRO-AM:**

Entries that are performed by a Professional dancer, teacher and/or Choreographer who is being compensated for his/her work.

**COSTUME:**

Only category where costumes are judged on their creativity, originality and appropriateness for their specific routine

**FORMAL/FASHION:**

Contestants must wear appropriate attire and execute the runway "T" or "I" formation

**PHOTOGENIC:**

Contestants must submit one recent, age appropriate, 5x7 or 8x10 Color or Black and White photo per photogenic entry. Name, and age only should be printed on the back of the photo. NO STUDIO NAMES PLEASE. Photos will be returned at the end of the competition.

**TITLIST:**

Contestants who would like to compete for a Title in their Age Division at each of our Regional Competitions or at our National Competition must take part in all three (3) of the following: Performance, Modeling and Photogenic. If the contestant has entered more than one solo, modeling or photogenic entry, he or she **MUST** identify which of the entries is to be used for their title quest during registration.

Note: **A Titlist may NOT hold the Title in more than one (1) Regional Competition.** However, if the contestant does not win, he or she may enter again at any of our other Regional Competitions. Titlist winners from each Regional Competition will have the opportunity to compete for the PLATINUM GRAND CHAMPION TITLIST at the National Competition. **ALL ENTRIES ACCEPTED ON A FIRST COME FIRST SERVED BASIS.**

**JUDGES CRITERIA DIVISION**

Judges will adjudicate each competitor in each of the following categories:

- TECHNICAL ABILITY 40%
- PERFORMANCE & INTERPRETATION 30%
- CHOREOGRAPHY & MUSICALITY 20%
- OVERALL APPEARANCE 10%

Note: There will be three (3) Judges, each awarding up to 100.9 points. These points will be added and averaged for the final score. These averages will not be rounded up. Studio Directors/Teachers will receive critiques for each performance from our panel of Professional Judges at the end of each Regional Competition.

## **PLATINUM PERFORMING ARTS COMPETITION** **SCORING GRID**

| <b><u>NOVICE</u></b> |                | <b><u>INTERMEDIATE</u></b> |                | <b><u>ADVANCED</u></b> |                | <b><u>PRO-AM</u></b> |                |
|----------------------|----------------|----------------------------|----------------|------------------------|----------------|----------------------|----------------|
| <b>Bronze</b>        | <b>63-72.9</b> | <b>Bronze</b>              | <b>65-74.9</b> | <b>Bronze</b>          | <b>67-76.9</b> | <b>Bronze</b>        | <b>68-77.9</b> |
| <b>Silver</b>        | <b>73-79.9</b> | <b>Silver</b>              | <b>75-81.9</b> | <b>Silver</b>          | <b>77-83.9</b> | <b>Silver</b>        | <b>78-84.9</b> |
| <b>High Silver</b>   | <b>80-82.9</b> | <b>High Silver</b>         | <b>82-84.9</b> | <b>High Silver</b>     | <b>84-86.9</b> | <b>High Silver</b>   | <b>85-87.9</b> |
| <b>Gold</b>          | <b>83-89.9</b> | <b>Gold</b>                | <b>85-91.9</b> | <b>Gold</b>            | <b>87-93.9</b> | <b>Gold</b>          | <b>88-94.9</b> |
| <b>High Gold</b>     | <b>90-92.9</b> | <b>High Gold</b>           | <b>92-94.9</b> | <b>High Gold</b>       | <b>94-96.9</b> | <b>High Gold</b>     | <b>95-97.9</b> |
| <b>Platinum</b>      | <b>93-100</b>  | <b>Platinum</b>            | <b>95-100</b>  | <b>Platinum</b>        | <b>97-100</b>  | <b>Platinum</b>      | <b>98-100</b>  |

**\*\*Parent entries are judged at the Novice Level**

**\*\*Adult Entries are judged at the Intermediate Level**

**\*\*Pro-Am entries are judged at the Advanced Level**

**\*\*Note:** Parent entries will be judged at the novice level. Student Choreography and Adult will be judged at the intermediate level. PPAC Directors reserve the right to add additional groupings for these 3 categories when necessary.

**\*\*Note:** Video Critiques will be available to the Directors ONLY by way of Login info provided to them by Four Star Productions within the week following the event. Printed scores will be given to the Directors at the end of the event.

## DEDUCTION NOTES

- Incomplete routines will not be able to compete a 2<sup>nd</sup> time unless interruption of routine was due to technical difficulties or other necessity deemed appropriate by a PLATINUM PERFORMING ARTS COMPETITION DIRECTORS and/or the Judges.
- There will be a thirty (30) point deduction for all routines that are not completed by the performer.
- There will be a two (2) point deduction per judge for routines exceeding the category time limit by five (5) seconds. The deductions will compound with each additional five (5) second overage.
- Any routine that has more than three (3) Acrobatic tricks in any category except Arco may receive a five (5) point deduction or be moved to an appropriate category.
- Any routine that a Judge feels is not appropriate for family viewing will receive a five (5) point deduction.
- \*\*Prop Staff and Props displaying a studio logo will result in a five (5) point deduction.
- \*\*Any and all props must be moved on and off the dance floor in a timely manner. If the time exceeds twenty (20) seconds, for set up or take down, **and if the studio did not get pre-authorization from PPAC for the extra time**, there will be a five (5) point deduction.
- There will be a five (5) point deduction if the number of students dancing on the floor exceeds the number on the entry form. The studio will also be assessed an entry fee for those students, which will include a late fee.
- Any Studio affiliate videotaping ANY entry will cause their studio to be adjudicated ONLY and NOT eligible for High Score or Grand Champion Awards.

**ALL DECISIONS ARE FINAL.**

## AWARDS DIVISION



Awards will be presented to all competing entries who meet the Platinum, High Gold, Gold, High Silver, Silver and Bronze criteria set forth in **THE PLATINUM PERFORMING ARTS COMPETITION SCORING GRID**. All Model and Photogenic entries will receive a Rosette. All other entries will receive Medal as well as pins for each member of the group at our Regionals. They will receive a trophy at our Nationals.

There will be a **High Score Award** for a Solo, Duo/Trio, Small Group, Large Group and Line/Production in the Novice, Intermediate and Advanced Level in ALL Age Divisions:

-1 to 3 entries will have a High Score Winner

-1 to 5 entries will have a High Score Winner, 2<sup>nd</sup> and 3<sup>rd</sup> placements

-1 to 10 entries will have a High Score Winner, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> placements

-1 to 15+ entries will have a High Score Winner, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> placements

-All Winners will receive a Plaque for Regionals and a Medal for Nationals.

There will be one High Score Winner in Photogenic and Modeling categories if there are at least 3 entries within the specific category. All Winners will receive a Tiara/Crown.

The **Titlist Award** winners will receive a plaque, a Sash designating his/her Title and a Tiara/Crown at each of our Regional and National Competitions.

There will be a **Platinum Grand Champion** Winner for a Soloist, Duo/Trio, and Small Group, Large Group and Line/Production in the Novice, Intermediate and Advanced levels at each Regional Competition. Winners will receive PLATINUM CASH and a trophy.

The **PERFECT PLATINUM AWARD** will be awarded in the event that a performance scores a “**Perfect**” score (100 or more points) from each of our three judges.

**Platinum Grand Champion “Special Category” Awards** will be given to one entry in the Pro-Am, Parent, Adult, Vocal and Student Choreography categories. In certain circumstances, additional awards may be given at the discretion of the Directors.

A **PLATINUM Spirit Award**, a **PLATINUM Outstanding Costume Award**, a **PLATINUM Most Entertaining Award** and a **PLATINUM Outstanding Choreography Award** will be given out at the end of each Regional Competition. Additional **Special Award Certificates** will be presented at each Regional and National Competition at the discretion of the Judges.

Certain Routines/Performers will be chosen to be members of the **PLATINUM DANCERS** at each of our Regional Competitions. All participants in the Platinum Performance Dancer program are required to compete at least one entry in the Platinum Performing Arts National Competition.

All routines that place Silver or higher are eligible to compete at the PLATINUM PERFORMING ARTS NATIONAL COMPETITION. Those routines must contain at least 50% of the original members and choreography that qualified at the Regional Competitions. You may raise the difficulty of the routines. However, you cannot change categories, music or classifications unless the Judges deem it necessary at the Regional event.

\*\*Awards are available for purchase at the conclusion of each Regional and National Competition. Please note however, that they are on a first come first served basis.

## **TITLIST RULES**

At each of our REGIONAL Competitions we could have a Male and/or Female Titlist in each of our six (6) Age Divisions:

- TOT
- MINI
- PETITE
- JUNIOR
- TEEN
- SENIOR TEEN

Guidelines for Titlist:

1. Each Titlist must perform One (1) Solo of their choice.
2. Each Titlist must submit One (1) Black and white or color photo, either 5x7 or 8x10 of their choice.
3. Each Titlist must Model One (1) outfit of their choice.
4. Each Titlist must meet on stage to answer a dance-related, age appropriate question during the interview session.
5. A Titlist may NOT hold the Title in more than One (1) Regional Competition. However, if you do not win, you may enter again at any of our other Regional Competitions.
6. Only a reigning Regional Titlist for the current season may compete for National Titlist status.

Note: If a Titlist wants to perform an additional Solo, submit an additional Photo, or Model an additional outfit, extra fees will apply.

If the contestant has more than one solo, modeling or photogenic entry, they **MUST** identify which of the entries is to be used for their title quest during registration.

\*\*\*See TEACHERS PAGE

**All Titlist winners from each Regional Competition will have the opportunity to compete for the PLATINUM Grand Champion Titlist at the National Competition at the end of the season.**

## MUSIC GUIDELINES

- PLATINUM PERFORMING ARTS COMPETITION prides itself on promoting a family atmosphere. Therefore, all music must be suitable for all ages. When choosing music selections, be considerate of other participants and audience members. PLATINUM PERFORMING ARTS COMPETITION requires that you edit your music to remove questionable lyrics or phrasing not appropriate for family viewing. Teachers please see deduction section under rules.
- PLATINUM PERFORMING ARTS COMPETITION accepts downloaded music and CD's for entries. However, CD's, flash-drives, or **mp3**. BACK UPS MUST be submitted for ALL ENTRIES due to possible network difficulties.
- All studio music must be marked with the Studio Name and the Title of Entry and turned in at least 30 minutes prior to performance.
- Only one (1) song per CD will be accepted.
- We are not responsible for the quality of either professional or home burned CD's or their compatibility with available venue playback equipment.
- Music must be edited to accommodate the routine/time limits. Requests for fade in/outs, speed, fast forwarding or pitch control will be denied.
- Please remember to remove all other competition labels from your CD to avoid confusion.
- PLATINUM PERFORMING ARTS COMPETITION sound technicians and/or venue staff assume NO responsibility for any labeling mistakes or unreadable recorded music.
- A Capella routine must turn in an empty CD case with it duly noted.
- Music must be turned in at least one (1) hour before scheduled performance time.
- All music must be picked up at the music table at the conclusion of the Competition. PLATINUM PERFORMING ARTS COMPETITION is not responsible for music not picked up. **We will not ship out any CD left behind.**

NO EXCEPTIONS WILL BE MADE.

## **RESTRICTIONS/PROPS/VIDEO/PHOTOGRAPHY**

Rehearsal on the performance floor or stage is **STRICTLY PROHIBITED**. At no time prior to, or during the competition, are dancers permitted to rehearse on the competition floor. Violations may result in disqualification. Absolutely **NO** rosin use is permitted during any **PLATINUM PERFORMING ARTS COMPETITION**.

Entrances and exits to the performance area before, during and after the routine is permitted **ONLY** from the designated wing area (stage left or stage right). Exiting into the audience is strictly prohibited.

Dangerous props are not allowed. These include, but are not limited to pyrotechnics, fire, water, glass, swords and knives. Any routine that includes any type of prop which has the capability of causing injury to anyone, or audience, or destruction of property is prohibited. In addition, the following props are also prohibited: confetti, hanging scenery/backdrops, special lighting, fog machines, bubble machines, live animals, fluids and helium balloons.

All props must be freestanding and moved by the competitors or persons designated by the studio. Prop Staff and Props displaying a studio logo may result in a five (5) point deduction. Please ensure that no debris is left on stage after your routine is done. Failure to comply may result in disqualification. You are allowed twenty (20) seconds each for set up and break down of a prop. **If there are circumstances that will require additional time for complex props, prior authorization is required and must be requested on your registration form as well as via email.**

Any routine unsuitable for family viewing that displays violence, social prejudice, or those which are sexually suggestive, are deemed inappropriate. Also, age inappropriate choreography, costumes and/or music will result in a point reduction or disqualification as deemed by the Judges and or **PLATINUM PERFORMING ARTS** Directors. Coaching by anyone during the course of a routine is strictly prohibited. The decision is final.

Photography of any kind is strictly **PROHIBITED** in the performance area. This includes, but is not limited to, still photography and video recordings via traditional cameras and cell phones. Failure to comply may result in disqualification. Photography is **ONLY** permitted during the awards ceremony. If a **STUDIO** or its affiliates are found photographing or videotaping, that routine will **ONLY** be adjudicated and will **NOT** be eligible for **HIGH SCORE** or **GRAND CHAMPION** Awards.

Cellular phones should be turned to the off or vibrate mode while seated in the house section of the competition out of courtesy to all performers and patrons.

All dancers/performers and their affiliated studios authorize the use of their image in photos and video from the competition, for **PLATINUM PERFORMING ARTS COMPETITION** publicity and advertisement purposes.

## VENUE INFORMATION

- There will be **NO SMOKING** in the competition, backstage or dressing areas. Smoking is limited to those areas designated by the facility.
- Food and drink are prohibited in the audience and backstage area.
- Please keep all areas clean and free of litter.
- Misconduct of any kind will not be tolerated as determined by the **PLATINUM PERFORMING ARTS COMPETITION DIRECTORS** or Venue Management. Infractions may result in immediate disqualification.
- Dressing area space must be shared by all competitors. All dressing room space will be assigned in order to identify the location of performers and check the area for damage after the competition. **YOUR STUDIO IS RESPONSIBLE FOR THEIR ASSIGNED AREA. PLEASE RESPECT YOUR DRESSING ROOMS.**
- Any person(s) who damages venue property either inside or outside, by either misuse or abuse will disqualify their entire studio. Any person who causes damage as mentioned, assumes full financial responsibility for repair, replacement and/or restitution.

## ADMISSION

- Admission to all Regional and National Competitions is **FREE**.
- Please be courteous. Audience members should enter and exit between numbers **ONLY**. Doors will be closed during performances. It is expected that **ALL** competitors and attendees conduct themselves respectably at all times whether within the structure of the venue or within its immediate vicinity. **NO** loud talking, use of cellular phones and/or moving about during performances is allowed. Audience enthusiasm through applause is encouraged. However, the calling out of individual performer's names' is unacceptable. Please maintain the event as a positive area for the art of dance and other performing art forms
- Programs for all **PLATINUM PERFORMING ARTS COMPETITIONS** will be sold at the registration desk at each of our Regional and National Competitions.